FIG. 1 CONVENTIONAL ART

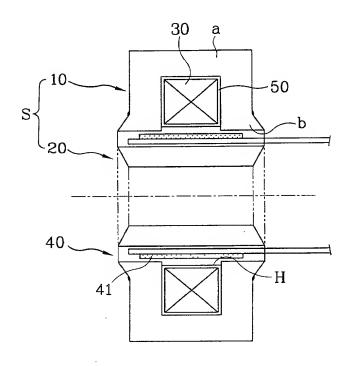


FIG. 2 CONVENTIONAL ART

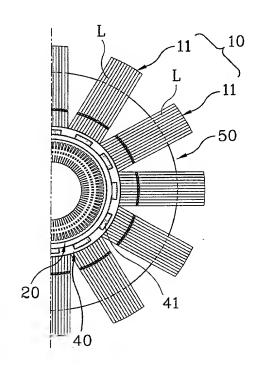
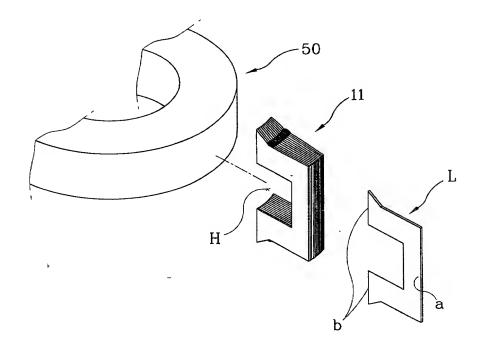


FIG. 3



THE RESERVE THE PERSON NAMED IN COLUMN 1

FIG. 4

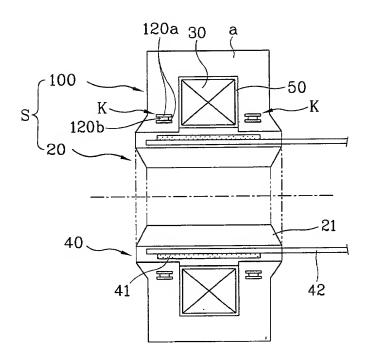
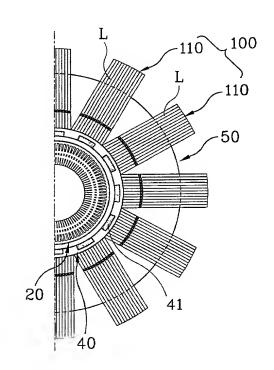
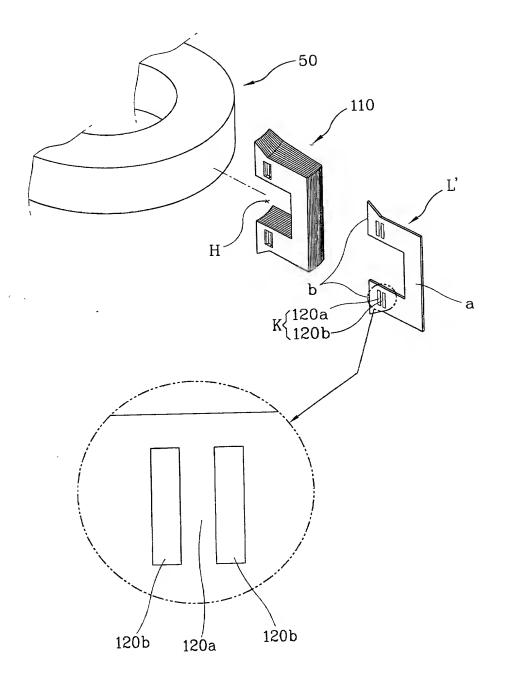


FIG. 5



1 Man 1 Ma

FIG. 6



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FIG. 7

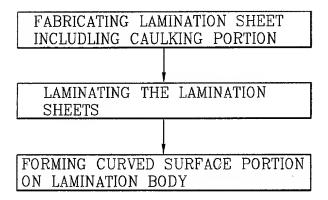


FIG. 8

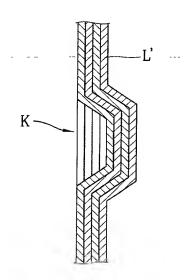


FIG. 9

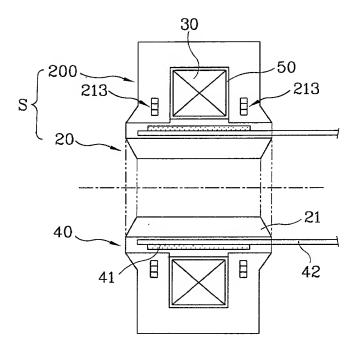


FIG. 10

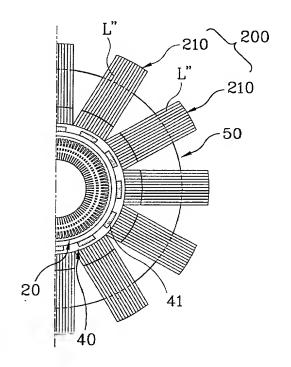


FIG. 11

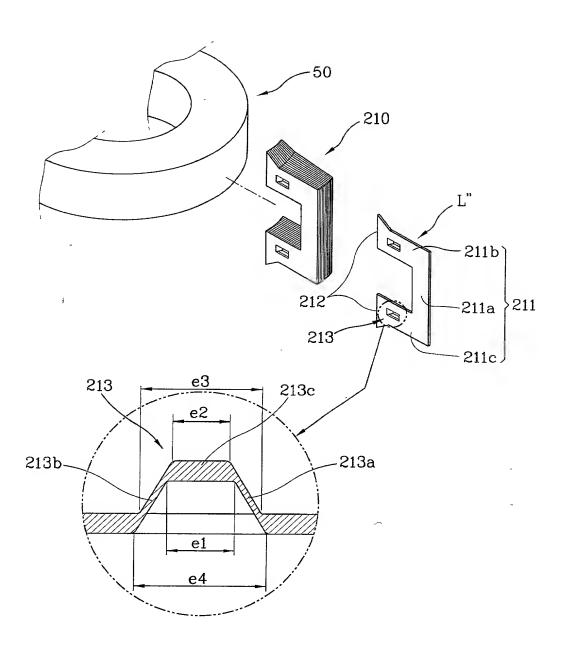


FIG. 12

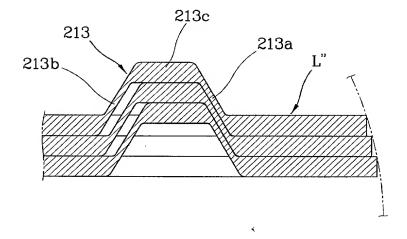


FIG. 13

